

www.TheValleyWinds.org
www.Facebook.com/PioneerValleyWinds

Valley Winds Personnel

Flute
Tina Brounsuzian
Theresa Illich
Jessica MacLean
Maria Scotera, piccolo
Natalie Talbot
Claire-Anne Williams

Oboe
Catalina Arrubla
Megan Jones
Aaron Lakota
Laura Williams, English horn

Bassoon
Francesca Panunto
Anna Pearson

Clarinet
Hannah Berube
Karen Bressett, eb
Michael Brignolo
Megan Carr, bass
Deb Coon
Jillian Gilfoil
Michael Reinemann
Heather Teed

Alto Saxophone
Erik Anundson
Bill Hueglin

Tenor Saxophone
Benjamin Porter

Baritone Saxophone
Beth Lohr Guertin

Horn
Nicolas Au
Fleur Barnes
Bobbie Cheetham
Stacey Lyn Geneczko
Christine Mortenson

Trumpet
Melissa Willis Griffin
Travis Higa
Yossi Klement
John Mange
Matt Sypek

Trombone
Kris Danielsen
Peter Griffin
Levi Schmitt, bass

Euphonium
Justin Falvo

Tuba
Tony Blanksteen
Cassi Stewart

Double Bass
J Witbeck

Percussion
Bobby Glynn
Joanna Huling
Danielle Russo
Adam Shekleton
Thomas Wilson

Biographies

Guest conductor, **Dr. Matthew Westgate** is the Director of Wind Studies at the University of Massachusetts. Prior to his appointment at UMass, Matthew was the Director of Instrumental Activities at Xavier University in Cincinnati, where was awarded Cincy Magazine's "Outstanding Educator" Award. Dr. Westgate is in demand as a guest conductor, clinician, and adjudicator, and performs regularly as a classical and jazz trombonist. He is a faculty member at Blue Lake Fine Arts Camp in Twin Lake, MI, and has served as a conducting assistant in the Opera Theatre and Music Festival of Lucca, in Lucca, Italy. Matthew completed his Doctor of Musical Arts Degree at the University of Cincinnati College-Conservatory of Music, where he studied with Rodney Winther. In his spare time, Matthew is an avid ultra-marathon and marathon runner, triathlete, and hiker. He is married to Erica Drake, a percussionist and teacher, and they have a daughter named Juniper.

Artistic Director, **Brian Messier's** research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland, guest speaking engagements in Minnesota and the Netherlands, and his appointment to the College Band Director's National Association committee for the advancement of wind music in our culture. Messier is also CEO and artistic director of Elastic Bands (elasticbands.org), which produces educational methods that facilitate creativity and imagination. Recently, Messier completed his doctorate in conducting at the University of Minnesota with Prof. Craig Kirchhoff, and currently he is the Instrumental Music Teacher at Belchertown High School.

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1
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4pm

Belchertown
High School

Dr. Brian Messier, conductor
Dr. Matthew Westgate, guest conductor

